

LA CARPA - ESPACIO ARTÍSTICO

Self-Building multifunctional infrastructures



Recetas Urbanas
Santiago Cirugeda

Promoter: Varuma Teatro
Building Company: Self-building
Location: Sevilla
Area: 2.150 m²

Cost: 80.000 €
Design Start Date: April 2009
Construction Start: June 2011
Inauguration: February 2012

The “La Carpa – Espacio Artístico” (The Tent – Artistic Space), head office of Varuma Teatro and future Andalusia School of Circus Arts, is an ambitious project with an steady program which is in accordance with the technical requirements needed in order to develop the disciplines that the company already investigates and works in. This is a meeting and training area, as well as, a storage spot for technical equipment and staging. In summary, it is a different space that did not exist in Andalusia until today. A space that is aiming to become a reference for the Andalusian independent cultural world. Its emergence in a peripheral neighbourhood, as well as the cession to different associations/collective groups, it show us its will to decentralize the culture and support situations that were abandoned by the public administration. The overall socio-cultural project of “La Carpa” is being composed by different self-build structures and instalations, that are coming from the cession, and/or recycling, and/or reuse of other elements from previous experiences. Some of these elements are: the big tops, the Chimpúm, the spider office, the refrigerated truck, the portable atelier, and the Aula Abierta, among others. All of these spaces are being given to collective groups that need to meet, practice or give classes with a cultural and/or social purpose.



The project of La Carpa has been funded through a variety of means, all of these elements allowed the space to be an example of how self-managed models and multiple funding modes coexist in an articulated way constructing spaces that are independent of the government-managed and public funding for cultural works. It is important to highlight that the collaborative construction process, the speed in the decision making of the workteams, the organization and the ability to confront to the risks, made this project a success.